

# KATE WERBLE GALLERY

83 VANDAM STREET NEW YORK, NY 10013

## LAUREL SPARKS

Born 1972, Phoenix, AZ

Lives and works in Brooklyn, NY

## EDUCATION

**2004** MFA Milton Avery Graduate School of Art, Bard College, Annandale-on-Hudson, NY

**1995** BFA School of the Museum of Fine Arts, Boston, MA, Tufts University, Medford, MA

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

**2018** *Geomantria*, Kate Werble Gallery, New York, NY

**2016** *Magic Squares*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

**2015** *Rubedo*, Kate Werble Gallery, New York, NY

**2014** Esoterico Collective, Brooklyn, NY

**2012** *Iconoclasts*, Montserrat College of Art, Beverly, MA

*Angels of Light*, Howard Yezerski Gallery, Boston, MA

**2011** *Against Nature*, 443 PAS, New York, NY

**2009** *Pleasure Dome*, Howard Yezerski Gallery, Boston, MA

**2007** *Christmas in July*, Howard Yezerski Gallery, Boston, MA

## SELECTED GROUP EXHIBITIONS

**2019** *Polishing the Jewel Box*, curated by Underdonk, Disturb the Neighbors, New York, NY

**2018** *I Don't Believe in Art I Believe in Artists*, curated by Jen DeNike, LX Arts, New York, NY

*Wind-Scoured Scribes*, Mother Gallery, Beacon, NY

*All Over the Moon*, curated by Jack Pierson, Cheim & Read, New York, NY

*My Vicious Throbbing Heart: Animating Desire in Abstract Painting*, Franklin Street Works, Stamford, CT

*Haptic Tactics*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

*Source: Code*, Park Hyatt New York Avenue Gallery, New York, NY

**2017** *Tie Up, Draw Down*, The Center for Craft, Creativity and Design, Asheville, NC

*Witches*, SEPTEMBER, Hudson, NY

*Post-Election*, SEPTEMBER, Hudson, NY

**2016** XXXmASS, Kate Werble Gallery, New York, NY

*Magic*, Mercer County Community College, West Windsor, NJ

*Tomorrow's Man*, University of Nevada, Reno's Museum, NV

**2015** *Coal for Wine*, Fine Art Building Gallery, Virginia Commonwealth University, Richmond, VA

*Coal for Wine*, Brennan and Griffin, New York, NY

*Wayfarers*, Berman Museum, Ursinus College, Collegeville, PA

*RBPMW SIP Fellowship Show II*, Elizabeth Foundation Gallery, New York, NY

*Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT

- 2014** FIAR Alumni Exhibition, Leslie Lohman Museum for Gay and Lesbian Art, New York, NY  
 The Last Brucennial, New York, NY  
*Real Estate*, Ventana 244, Brooklyn, NY  
*Parallels: Investigation of Geometry and Gesture*, Bannister Gallery, Rhode Island College, Providence, RI
- 2013** *See With Fingers*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY  
*Queer History of Fashion: From the Closet to the Catwalk*, The Museum at FIT, New York, NY  
*The Pink Panther Imitates Nothing*, Memorial Hall Painting Gallery, Rhode Island School of Design, Providence, RI
- 2012** *Bazaar*, Soloway Gallery, Brooklyn, NY  
*Simpatico*, Boston University Art Gallery, Boston, MA  
*Past and Present*, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA  
 Editions/Artists Books Fair, New York, NY
- 2011** *Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY  
*Shakedown*, Dodge Gallery, New York, NY  
*Trans Medium*, Limerick-Frazier Gallery, Austin, TX  
 Editions/Artists Books Fair, New York, NY  
*In Like a Lion*, 443 PAS, New York, NY  
*Dependent Fair*, Soloway Gallery, New York, NY
- 2010** Biennial Exhibition, Decordova Museum and Sculpture Park, Lincoln, MA  
*Dramatis Personae*, Dodge Gallery, New York, NY  
*No Vacancy*, (Curated By CLEOPATRA'S), ARTSTAR, artstar.com, New York, NY  
*Painting Now*, Grimshaw-Gudewicz Art Gallery, Fall River, MA
- 2009** *Affinities: Painting in Abstraction*, Rhode Island School of Design, Memorial Hall Painting Gallery, Providence, RI
- 2008** Traveling Scholars Exhibition, Museum Of Fine Arts, Boston, MA  
*Affinities: Painting in Abstraction*, Berrie Center for Performing and Visual Arts, Ramapo College, Mahwah, NJ  
*The Guys We Would F\*ck*, (Curated by Nayland Blake), Monya Rowe Gallery, New York, NY
- 2007** *Affinities: Painting in Abstraction*, Hessel Museum of Art, Annandale-on-Hudson, NY  
*Big Bang: Abstract Painting for the 21st Century*, Decordova Museum and Sculpture Park, Lincoln, MA  
*Laurel Sparks and Hannah Barrett*, Artunited, Vienna, Austria

## BIBLIOGRAPHY

- 2018** Dillon, Noah, *Throbbing heart: Queerness and abstract painting*, [Two Coats of Paint](#), September 1, 2018.  
 Shields, Ben, *Staff Picks: "All Over the Moon" at Cheim & Read*, [The Paris Review](#), August 10, 2018.  
 Saltz, Jerry, *See: "All Over the Moon,"* [New York Magazine](#), August 5, 2018.  
 Fateman, Johanna, *"All Over the Moon" at Cheim & Read*, [The New Yorker](#), July 29, 2018.  
 Alfred MacAdam, *Laurel Sparks, Geomantria*, [The Brooklyn Rail](#), March 5, 2018.
- 2017** Dillon, Noah, *"Witches" at September Gallery in Hudson, New York*, [ArtInfo](#), May 1, 2017.
- 2016** Duffy, Owen, *Reviews: "Coal for Wine" Brennan & Griffin, Curated by Nicholas Irzyk*, [ART PULSE](#), No. 25 Vol. 7, 2016, Print. p. 106.

- Wilson, Mike, *Spotlight: Laurel Sparks*, New American Paintings, Northeast Edition, February / March 2016 Vol. 122, Open Studios Press, Boston, MA, 2016. Print. pp. 8 - 12.
- 2015** Luciano, Josie, *World of Tomorrow - Jack Pierson*, newsreview.com, April 28, 2016.
- Steadman, Ryan, *10 Things to do in New York's Art world before September 13*, Observer Culture online, September 10, 2015.
- Newhall, Edith, *For galleries, it's the season to indulge*, The Inquirer, August 9, 2015.
- Terpstra, Laina, *Laurel Sparks: Sacred Geometry and Artifice*, The Bottom Line, July 15, 2015.
- Puleo, Risa, *Redefining Intention: Laurel Sparks and Ivan LOZANO*, Art21 Magazine, January 6, 2015.
- 2014** Lotus, Greg, *Cover Editorial with Arizona Muse*, Vogue Mexico, May 2014.
- 2013** Fialho, Alex, *Nuggets of Queerness: Year 3 of the Fire Island Artist Residency*, Art F City, August 29, 2013.
- Gelbert, Bruce-Michael, *FI Artist Residency Introduces its 2013 Resident Artists*, Fire Island O. News, July 2013.
- 2012** O'Rourke, John, *Abstract Art for the 21st Century*, BU Today, September 21, 2012. (Web)
- McQuaid, Cate, *What's up at Boston-Area Art Galleries*. Boston Globe, September 18, 2012.
- Laurel Sparks*, Gorky's Granddaughter, Tuesday, July 10, 2012. (Web)
- McQuaid, Cate, *Beneath the Glitz*, Boston Globe. April 4, 2012.
- Studio Visit with Laurel Sparks*, Bull and Ram, Tuesday, April, 24, 2012. (Web)
- Every picture Tells a Story*, Minuteman News Center, January 20, 2012. (Web)
- 2011** Hirsch, Faye, *Ten Highlights From the Editions/Artists Book Fair*, Art in America. November 4, 2011.
- Kazakina, Katya, *Colorful Abstraction*, Bloomberg, July 19, 2011. (Web)
- Miller, Leigh Anne, *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, Art in America, July 14, 2011.
- Zevitas, Steven, *10 Must-See Painting Shows In The US: Summer Heat Edition*, Huffpost Arts, July 18, 2011.
- Top Five Shows: July 21-27, 2011*, Time Out New York, July 19, 2011.
- Dougherty, Cecilia and Faye Hirsch, *War on Christmas*. Brooklyn, NY, War on Christmas no. 1. 2011: Back Cover Image.
- Denver Quarterly, University of Denver, Denver, CO. Volume 45. Number 3. 2011: Cover Image.
- 2010** Garza, Evan, *In the Studio: Laurel Sparks*, New American Paintings, Blog 18. August 2010.
- Garza, Evan, *The Tip of the Iceberg*, FlashArtonline.com, February 2010.
- Smee, Sebastian, *All over the map*. Boston Globe, January 29, 2010.
- Cook, Greg, *Reboot*, Boston Phoenix, January 26, 2010.
- Big Red, *Big Red On-The-Town: DeCordova Museum*, Big Red and Shiny, February 14, 2010.
- DeCordova Museum, 2010 DeCordova Biennial, Exhibition Catalog.
- 2009** Avruch, David O., *Laurel Sparks: Pleasure Dome @ Howard Yezerski*, Big Red and Shiny 100, February 16, 2009.
- Cook, Greg, *Neo-rococco*, Boston Phoenix, February 20, 2009.
- McQuaid, Cate, *Visual and Textural Delight*, Boston Globe, March 4, 2009: C1, p.4.
- Szymaszek, Stacy, *Hyperglossia*, Brooklyn, NY: Litmus Press. 2009: Cover Image.
- 2008** New American Paintings, Volume #74, (Curator: William Stover), Open Studios Press, Boston, MA, 2008.
- Greg Cook, *Documentary Evidence*, Boston Phoenix, February 27, 2008.

- 2007** McQuaid, Cate, *Art Brought to the Edge*, Boston Globe, December 27, 2007.  
Lloyd, Ann Wilson, *Artists to Watch*, Art and Auction, July 2007.  
Whitman, Arthur, *Big Bang! Abstract Painting for the 21st Century @ the Decordova*, Big Red and Shiny, Issue #61, Launched: April 8, 2007.  
McQuaid, Cate, *The Medium is Her Message*, Boston Globe, March 22, 2007: p. C7.  
Johnson, Ken, *Seeing a Pattern*, Boston Globe, February 2, 2007: pp. D6 and 7.  
Cook, Greg, *Ah Painting*, Boston Phoenix, January 26, 2007: p. 21.  
*Big Bang! Abstract Painting for the 21st Century*, Decordova Museum and Sculpture Park, Exhibition Catalog.

## **AWARDS, GRANTS AND RESIDENCIES**

- 2019** MacDowell Colony Fellowship, Peterborough, NH  
**2014** Elizabeth Foundation, Robert Blackburn Printmaking Workshop, Studio Immersion Fellowship, New York, NY  
**2013** Fire Island Artist Residency, Fire Island, NY  
**2012** New American Painting, Northeast Edition, Finalist  
**2011** Residenza del Palmerino, Associazione Culturale Il Palmerino, Firenze, Italy  
**2008** New American Paintings, Northeast Edition, Finalist  
**2007** Berkshire Taconic Community Foundation Grant, Great Barrington, MA  
**2006** School of The Museum Of Fine Arts, Alumni Traveling Scholarship Award, Boston, MA  
**2004** Massachusetts Cultural Council, Finalist Painting Grant  
**2003** Elaine De Kooning Painting Fellowship, Annandale-On-Hudson, NY

## **PUBLIC COLLECTIONS**

DeCordova Museum and Sculpture Park, Lincoln, MA  
Berman Museum, Ursinus College, Collegeville, PA  
Fidelity Investments Corporate Art Collection, Boston, MA