

LAUREL SPARKS

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Rhinebeck, NY 12572
857 205 0834
lesparx@gmail.com
www.laurelsparks.com

EDUCATION

- 2004** MFA Milton Avery Graduate School of Art, Bard College, Annandale-On-Hudson, NY (Elaine DeKooning Fellowship)
1995 BFA School of the Museum of Fine Arts at Tufts University, Boston, MA (Alumni Traveling Fellowship)

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024** *Time Machines*, Kate Werble Gallery, NY, NY
2023 *Settler Seance*, Tinworks Art, Bozeman, MT (curated by Melissa Ragain)
2022 *Station to Station: Laurel Sparks and Shawn Hansen*, Soloway Gallery, Brooklyn, NY
2020 *Quad Relay*, Knockdown Center FiftyTwo Ft. Series, Brooklyn, NY
2018 *Geomantria*, Kate Werble Gallery, New York, NY
2016 *Magic Squares*, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY
2015 *Rubedo*, Kate Werble Gallery, New York, NY
2014 Esoterico Collective, Brooklyn, NY
2012 *Iconoclasts*, Montserrat College of Art, Beverly, MA
Angels of Light, Howard Yezerski Gallery, Boston, MA
2011 *Against Nature*, 443 PAS, New York, NY
2009 *Pleasure Dome*, Howard Yezerski Gallery, Boston, MA
2007 *Christmas in July*, Howard Yezerski Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2024** *Christmas in July*, Andrew Rafacz + NADA East Broadway, New York, NY (Curated by Wells Chandler)
Grotto: Shrine Soloway Gallery, Brooklyn, NY
Sword Thumbs, Real Tinsel, Milwaukee, WI
2023 *Invisible Prairie*, Tinworks Art, Bozeman, MT (curated by Melissa Ragain)
Slant Rhyme, Kniznick Gallery, Brandeis University, Waltham, MA (curated by Olivia Baldwin)
Pizza, Kate Werble Gallery, NY, NY
Geotex, Geometric Abstraction in Textile Art, Jeff Lincoln Gallery, Southampton, NY (curated by Liz Collins)
2022 *Cosmic Geometries*, EFA Project Space, Elizabeth Foundation, New York, NY (curated by Hilma's Ghost) (catalog)
2020 *Lost and Proud* Thornwillow Gallery, Newburgh, NY (curated by River Valley Arts Collective) (catalog)
2019 *Fractal Labyrinth*, Rosenberg Gallery, New York University, NY
Polishing the Jewel Box, Disturb the Neighbors, New York, NY (curated by Underdonk)
I Don't Believe in Art, I Believe in Artists, LX Gallery, New York, NY (curated by Jen Denike)
2018 *All Over the Moon*, Cheim & Read, New York, NY (curated by Jack Pierson)
My Vicious Throbbing Heart: Animating Desire in Abstract Painting, Franklin Street Works, Stamford, CT (Curated by Risa Puleo)
Haptic Tactics, Leslie-Lohman Museum, New York, NY
Recognize you when she sees you, Give you the things she has for you, September Gallery, Hudson NY
Wind-scoured Scribes, MOTHER Gallery, Beacon, NY
Source: Code, Park Hyatt New York Avenue Gallery, New York, NY
2017 *Liz Collins Energy Field: "Black Light Monologue"* (performance video), Tang Teaching Museum,

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- Skidmore College, Saratoga Springs, NY (catalog)
Tie Up, Draw Down, The Center for Craft, Creativity and Design, Asheville, NC
Witches, September Gallery, Hudson, NY
Post-Election, September Gallery, Hudson, NY
- 2016** *XXXmASS*, Kate Werble Gallery, New York, NY
Magic, Mercer County Community College, West Windsor, NJ
Tomorrow's Man, University of Nevada Reno Museum, NV (curated by Jack Pierson)
- 2015** *Coal for Wine*, Fine Art Building Gallery, Virginia Commonwealth University, Richmond, VA
Coal for Wine, Brennan and Griffin, New York, NY
Wayfarers, Berman Museum, Ursinus College, Collegeville, PA
RBPMW SIP Fellowship Show II, Elizabeth Foundation Gallery, New York, NY
Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
- 2014** *FIAR Alumni Exhibition*, Leslie Lohman Museum, New York, NY
The Last Brucennial, New York, NY
Real Estate, Ventana 244, Brooklyn, NY
Parallels: Investigation of Geometry and Gesture, Bannister Gallery, Rhode Island College, Providence, RI
- 2013** *See With Fingers*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
Queer History of Fashion: From the Closet to the Catwalk, The Museum at FIT, New York, NY
The Pink Panther Imitates Nothing, Memorial Hall Painting Gallery, Rhode Island School of Design, Providence, RI
- 2012** *Bazaar*, Soloway Gallery, Brooklyn, NY
Simpatico, Boston University Art Gallery, Boston, MA (curated by Kate McNamara)
Past and Present, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- 2011** *Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY (curated by Kate McNamara)
Shakedown, Dodge Gallery, New York, NY
Trans Medium, Limerick-Frazier Gallery, Austin, TX
In Like a Lion, 443 PAS, New York, NY
Dependent Fair, Soloway Gallery, New York, NY
- 2010** Biennial Exhibition, Decordova Museum and Sculpture Park, Lincoln, MA
Dramatis Personae, Dodge Gallery, New York, NY
No Vacancy, (curated By CLEOPATRA'S), ARTSTAR, artstar.com, New York, NY
Painting Now, Grimshaw-Gudewicz Art Gallery, Fall River, MA
- 2009** *Affinities: Painting in Abstraction*, Rhode Island School of Design, Memorial Hall Painting Gallery, Providence, RI (curated by Kate McNamara)
- 2008** *Traveling Fellows Exhibition*, Museum Of Fine Arts, Boston, MA
Affinities: Painting in Abstraction, Berrie Center for Performing and Visual Arts, Ramapo College, Mahwah, NJ (curated by Kate McNamara)
*The Guys We Would F*ck*, Monya Rowe Gallery, New York, NY (curated by Nayland Blake)
- 2007** *Affinities: Painting in Abstraction*, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY (curated by Kate McNamara)
Big Bang: Abstract Painting for the 21st Century, Decordova Museum and Sculpture Park, Lincoln, MA (catalog)
Laurel Sparks and Hannah Barrett, Artunited, Vienna, Austria

PERFORMANCES

- 2022** *Station to Station: Laurel Sparks and Shawn Hansen* Soloway Gallery, Brooklyn, NY

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- 2017** *Black Light Monologue in Three Parts*, September Gallery, Hudson, NY (solo)
Skote Sklones: Public Love, Pioneer Works, Brooklyn, NY
- 2013** *Night of a Thousand Stevies 23: Crystal* (Wild Beuys dancer, prop designer) The Highline Ballroom, New York NY
- 2012** *Fuel for the Fire* (organized by Dawn Kaspar), 535 W 20TH STREET, New York, NY
Pepe and Puntar's Lucid Dream Lounge (Guest Performer/Dancer), Participant Inc., New York, NY
Night of a Thousand Stevies 22: Dreams Unwind (Wild Beuys choreographer, lead dancer, costume designer), The Highline Ballroom, "New York NY
Judy Party: Hell House (RAIEL co-creator, performer, art director, costume designer), Red Lotus, Brooklyn, NY
Nica Ross Presents: Holding the Post for All My Salenas (RAIEL group performance), International Center for Photography, ICP Bard MFA Thesis Exhibition, Queens, NY
- 2011** *Night of a Thousand Stevies 21: The Wild Heart* (Wild Beuys choreographer, lead dancer, costume designer) The Highline Ballroom, New York NY
Miguel Gutierrez: Deep Aerobics (group performance), Danspace Project, New York, NY

AWARDS, GRANTS AND RESIDENCIES

- 2014** Headlands Center for the Arts, Chiaro Award Residency, Sausalito, CA
- 2022/23** Tinworks Art, Project Grant and Residency, Bozeman, MT
- 2020** New American Paintings #146, Northeast Edition (Curated by Jerry Salz), Finalist
- 2019** MacDowell Fellowship, Peterborough, NH
- 2014** Elizabeth Foundation, Robert Blackburn Printmaking Workshop, Studio Immersion Fellowship, New York, NY
- 2013** Fire Island Artist Residency, Fire Island, NY
- 2012** New American Paintings #98, Northeast Edition (Curated by Dina Deitsch), Finalist
- 2011** Residenza del Palmerino, Associazione Culturale Il Palmerino, Firenze, Italy
- 2008** New American Paintings, Northeast Edition #74 (Curated by William Stover), Finalist
- 2007** Berkshire Taconic Community Foundation Grant, Great Barrington, MA
- 2006** School of The Museum Of Fine Arts, Alumni Traveling Fellowship, Boston, MA
- 2004** Massachusetts Cultural Council, Finalist Painting Grant
- 2003** Elaine De Kooning Painting Fellowship, Annandale-On-Hudson, NY
- 2001** Boston Cultural Council Artists Grant

BIBLIOGRAPHY

- 2022** Steinhauer, Jillian, *Cosmic Geometries*, New York Times, Feb. 2, 2022.
- 2021** @coastalpost, *Remote Visits Part VI* (organized by Nick Naber) *Instagram*, March 8, 2021, <https://www.instagram.com/p/CMLF0jglIEFB/?hl=en>.
- 2020** Barry, Ian and Molly Channon, *Black Light Monologue: Laurel Sparks, Liz Collins Energy Field*, Tang Skidmore, 2020: pp 82-85.
River Valley Arts Collective, *Lost and Proud: Liz Collins, Katie Ford, Anne Lindberg, Laurel Sparks*, May 2020. Exhibition Catalog.
- 2020** *New American Paintings*, Northeast #146 (Curator: Jerry Salz), February 2020 / March 2020
- 2019** Smith, Roberta, *Elisabeth Kley and Taboo!*, New York Times, October 30, 2019.
- 2018** Butler, Sharon, *Throbbing heart: Queerness and abstract painting*, Two Coats of Paint, September 1, 2018.
Shields, Ben, *Staff Picks: "All Over the Moon" at Cheim & Read*, *The Paris Review*, August 10, 2018.

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- Saltz, Jerry, See: "All Over the Moon," New York Magazine, August 5, 2018.
Fateman, Johanna, "All Over the Moon" at Cheim & Read, The New Yorker, July 29, 2018.
MacAdam, Alfred, *Laurel Sparks, Geomantria*, The Brooklyn Rail, March 5, 2018.
- 2017** Dillon, Noah, "Witches" at September Gallery in Hudson, New York, BlouinArtInfo, May 1, 2017. (Web)
Laity, K.A., *Witches: September Gallery*, KALaity.com, April 28, 2017. (Web)
Isaacs, John, *Art and about: Witches' Brew*, imby.com, March 19, 2017. (Web)
- 2016** Duffy, Owen, *Reviews: "Coal for Wine" Brennan & Griffin, Curated by Nicholas Irzyk*, ARTPULSE, No. 25 Vol. 7, 2016. Print. p. 106.
Wilson, Mike, *Spotlight: Laurel Sparks*, New American Paintings, Northeast Edition, February / March 2016 Vol. 122, Open Studios Press, Boston, MA, 2016. Print. p. 8 – 12.
Luciano, Josie, *World of Tomorrow – Jack Pierson*, newsreview.com, April 28, 2016.
- 2015** @robertasmithnyt (Roberta Smith) "See Laurel Sparks NY debut at KateWerble thru Sat. ToCirFid veils she adds patterns, beads, pebbles, cuts, etc" Twitter, Oct. 2015
Steadman, Ryan, *10 Things to do in New York's Art world before September 13*, Observer Culture online, September 10, 2015
Newhall, Edith, *For galleries, it's the season to indulge*, The Inquirer, August 9, 2015.
Terpstra, Laina, *Laurel Sparks: Sacred Geometry and Artifice*, The Bottom Line, July 15, 2015.
Puleo, Risa, *Redefining Intention: Laurel Sparks and Ivan LOZANO*, Art21 Magazine, January 6, 2015.
- 2014** Lotus, Greg, *Cover Editorial with Arizona Muse*, Vogue Mexico, May 2014.
- 2013** Fialho, Alex, *Nuggets of Queerness: Year 3 of the Fire Island Artist Residency*, Art F City, August 29, 2013.
Gelbert, Bruce-Michael, *FI Artist Residency Introduces its 2013 Resident Artists*, Fire Island Q News, July 2013.
- 2012** *New American Paintings, Northeast #98* (Curator: Dina Deitsch) February 2012 / March 2012
O'Rourke, John, *Abstract Art for the 21st Century*, BU Today, September 21, 2012. (Web)
McQuaid, Cate, *What's up at Boston-Area Art Galleries*, Boston Globe, September 18, 2012.
Gorky's Granddaughter, Laurel Sparks, Tuesday, July 10, 2012. (Web)
McQuaid, Cate, *Beneath the Glitz*, Boston Globe, April 4, 2012.
Bull and Ram, *Studio Visit with Laurel Sparks*, Tuesday, April, 24, 2012. (Web)
Every picture Tells a Story, Minuteman News Center, January 20, 2012. (Web)
- 2011** Hirsch, Faye, *Ten Highlights From the Editions/Artists Book Fair*, Art in America, November 4, 2011.
Kazakina, Katya, *Colorful Abstraction*, Bloomberg, July 19, 2011 (Web)
Miller, Leigh Anne, *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, Art in America, July 14, 2011.
Zevitas, Steven, *10 Must-See Painting Shows In The US: Summer Heat Edition*, Huffpost Arts, July 18, 2011.
Top Five Shows: July 21-27, 2011, Time Out New York, July 19, 2011.
Dougherty, Cecilia and Faye Hirsch, *War on Christmas*, Brooklyn, NY. *War on Christmas no. 1*, 2011: Back Cover Image
Denver Quarterly, University of Denver, Denver, CO. Volume 45. Number 3. 2011: Cover Image
- 2010** Garza, Evan, *In the Studio: Laurel Sparks*, New American Paintings, Blog 18. August 2010.
Garza, Evan, *The Tip of the Iceberg*, FlashArtonline.com, February 2010.
Smee, Sebastian, *All over the map*, Boston Globe, January 29, 2010.
Cook, Greg, *Reboot*, Boston Phoenix, January 26, 2010.
Big Red, *Big Red On-The-Town: DeCordova Museum*, Big Red and Shiny, February 14, 2010.
DeCordova Museum, *2010 DeCordova Biennial*, Exhibition Catalog.
- 2009** Avruch, David O., *Laurel Sparks: Pleasure Dome @ Howard Yezerski*, Big Red and Shiny 100, February 16, 2009.

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- Cook, Greg, *Neo-rococco*, Boston Phoenix. February 20, 2009.
McQuaid, Cate, *Visual and Textural Delight*, Boston Globe. March 4, 2009: C1, p.4
Szymaszek, Stacy, *Hyperglossia*. Brooklyn, NY: Litmus Press. 2009: Cover Image
2008 *New American Paintings*, Northeast #74, (Curator: William Stover) February 2008 / March 2008
Greg Cook, *Documentary Evidence*, Boston Phoenix, February 27, 2008.
2007 McQuaid, Cate, *Art Brought to the Edge*, Boston Globe, December 27, 2007.
Lloyd, Ann Wilson, *Artists to Watch*, Art and Auction, July 2007.
Whitman, Arthur, *Big Bang! Abstract Painting for the 21st Century @ the Decordova*, Big Red and Shiny, Issue #61, Launched: April 8, 2007.
McQuaid, Cate, *The Medium is Her Message*. Boston Globe, March 22, 2007: p. C7
Johnson, Ken, *Seeing a Pattern*. Boston Globe, February 2, 2007: pp. D6 and 7
Cook, Greg, *Ah Painting*, Boston Phoenix, January 26, 2007: p. 21
Big Bang! Abstract Painting for the 21st Century, Decordova Museum and Sculpture Park. Exhibition Catalog.

TEACHING

- 2015-** Adjunct Associate Professor/Painting Are Coordinator, Pratt Institute Fine Arts MFA and BFA, Brooklyn, Present NY
2022- Distinguished Visiting Faculty, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
2023
2019- Adjunct Assistant Professor, Hunter College Department of Art and Art History, New York, NY
2020
2013- Adjunct Faculty, Rhode Island School of Design, Providence, RI
2015
2012- Visiting Artist Professor, Sarah Lawrence College, Bronxville, NY
2015
2008- Adjunct Faculty, Massachusetts College of Art and Design, Boston, MA
2012
2007- Core MFA Faculty, Lesley Art + Design, Cambridge, MA
Present
2007 Adjunct Faculty, Lesley Art + Design, Cambridge, MA
2003- Visiting Faculty, School of the Museum of Fine Arts, Boston, MA
2012
1999- Continuing Education Faculty, School of the Museum of Fine Arts, Boston, MA
2003
1996- Continuing Education Faculty, Montserrat College of Art, Beverly, MA
1998
1995- Teaching Assistant, School of the Museum of Fine Arts, Boston MA (Images in Context:
1996 Postmodern Theory and Studio Practice)

PANELS, LECTURES and CRITIQUES

- 2023** OxBow School of Art, Faculty Lecture, Saugatuck, Michigan
2022 OxBow School of Art (OxBow House), Artist Lecture, Douglas, Michigan
Soloway Gallery, "Laurel Sparks and Jarrett Earnest in Conversation," *Station to Station: Laurel Sparks and Shawn Hansen*, Brooklyn NY

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- EFA Project Space, "Art & Magic: Artists and the Occult" *Cosmic Geometries* panel, New York, NY
Otis MFA Visiting Artist Lecture Series, Visiting Artist and Critic, Otis College of Art and Design, Los Angeles, CA
- 2021** Lesley Art + Design, "Dream Machines," Faculty Artist Lecture, Cambridge, MA
- 2020** Sotheby's Institute of Art, Visiting Artist Lecture, New York, NY
- 2019** New York University, Occult Humanities Conference, Artist Speaker, New York, NY
New York Studio School, Artist Lecture Panel, New York, NY
- 2018** Lesley Art + Design, "Geomantia," Faculty Artist Lecture, Cambridge, MA
Yale MFA Painting and Printmaking, Visiting Critic, New Haven, CT
- 2017** Morton Library, ARTalks, Artist Lecture, Rhinebeck, NY
Pratt Institute Fine Arts Department, Faculty Lunch Talk, Brooklyn, NY
- 2016** Tyler School of Art at Temple University, Critical Dialogues Lecturer and Critic, Philadelphia, PA
Sarah Lawrence College, Visiting Artist Lecture, Bronxville, NY
- 2015** Lesley Art + Design, "Pharmakon," Faculty Presentation, Cambridge, MA
- 2014** Boston University, Visiting Artist Lecture and Critic, Boston, MA
Lesley Art + Design, "Spectacles and Oracles: Painting as Alchemy", Faculty Artist Lecture, Cambridge, MA
- 2013** Hunter College (Painting Department) Visiting Artist and Critic, New York, NY
Brandeis University, Visiting Artist and Critic, Waltham, MA
- 2012** Lesley University College of Art and Design, "Abstraction and Meaning", Panel Presentation, Cambridge, MA
Brandeis University, Visiting Artist and Critic, Waltham, MA
- 2011** SUNY Purchase School of Art and Design, Visiting Critic, Purchase, NY
- 2011** Massachusetts College of Art, Visiting Artist Lecture, Boston, MA
- 2010** Massachusetts College of Art, Senior Seminar Artist Career Panel, Boston, MA
- 2009** Brandeis University, Visiting Artist and Critic, Waltham, MA
Clark University, Visiting Artist and Critic, Worcester, MA
- 2008** Emmanuel College, Visiting Artist, Boston, MA
- 2007** Massachusetts College of Art, Visiting Artist and Critic, Boston, MA
Lesley Art + Design, Visiting Artist and Critic, Boston, MA
- 2005** School of the Museum of Fine Arts, Visiting Artist, Boston, MA
- 2004** Massachusetts College of Art, Visiting Artist, Boston, MA
Montserrat College of Art, Visiting Artist, Beverly, MA
- 2004** School of the Museum of Fine Arts, Visiting Artist, Boston, MA
- 2003** Bard College, "The Life Of Art/The Art Of Life," Guest Panelist, Annandale-On-Hudson, NY
School of the Museum of Fine Arts, Connoisseurs Studio Program, Guest Artist, Boston, MA
- 2001-2005** School of the Museum of Fine Arts, Alumni Speaker, Boston, MA
- 2001** Tucson Museum of Contemporary Art, Artist Lecture, Tucson, AZ

PUBLIC COLLECTIONS

DeCordova Museum and Sculpture Park, Lincoln, MA

Berman Museum, Ursinus College, Collegeville, PA

Fidelity Investments Corporate Art Collection, Boston, MA